an office space that houses several partments, the open working spaces, osed meeting rooms and various reexation spaces create a pleasant set that nproves user's stay, nurtures a climate of shoria and increases productivity. Par-

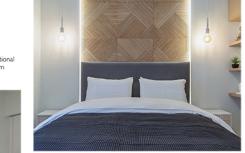
cular emphasis was given on materiality. ting and furnishing of the space.

Apartment renovation (Airbnb) Architectural design - construction: Aplusm / architecture plus mechanical engineering Lighting design: Luminart Antoniadis Completion year: 2018

Total area: 65 m² Photo credits: George Sfakianakis

The design's main objective for this apartment of 65 m² was the reformation of both functional structures (new kitchen and bathroom locations) and the spaces' aesthetics (bright, modern materials), in order to meet the modern needs of the new user.









Architectural design - construction: Aplusm / architecture plus mechanical engineering Location: Panorama, Thessaloniki

Completion year: 2019 Total area: 2.000 m² Photo credits: Kim Powell

The central square acts as a starting point and references the typical square of a greek village. Around it a restaurant, redesigned with earthy materials, soft lighting and indoor plants, a playground equipped with modern toys and newbuilt bridges that allow the visitor to see the artificial lakes form the whole set.









Design year: 2020 Total area: 1.500 m²

"Nutricia" offices renovation Architectural design: Aplusm / architecture plus mechanical engineering Location: Kifisia, Athens.

The project regards the redesign of "Nutricia's" central offices. The new reception area, the main meeting room and the rest of the multipurpose spaces have been redesigned and enriched with new materials, vinyl floors all coverings, green walls, sound absorbing

Architectural design - construction: architecture plus mechanical engineerin Lighting design: Luminart Antoniadis Location: Building M2, Concert Hall, Completion year: 2017 Photo credits: John Simitopoulos The project is located at the fifth level of Thessaloniki's Concert Hall (building M2). The building's geometrical simplic-ity, materiality and unobstructed views of the sea were key points of the design concept, the basic principles of which are the linearity and strict simplicity.





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